



DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

10 March 2025

The United States Air Force Band – Washington, D.C.

Trumpet with the Ceremonial Brass

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **4 May 2025**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Audio Only:

Bugle Call- To the Color

Williams: Summon the Heroes - as printed (Bb Trumpet)

Live Audition Repertoire:

Prepared Solo

Arutunian- Concerto for Trumpet, Mvt 1 – mm. 1 to mm. 70

Bugle Calls

Taps

To the Color – quarter note = 144

Excerpts

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 - as printed

Mollá: Fanfarria Galaica, mm1-14

Barber: Commando March, 1 m. before J to the end.

J. P. Sousa: Hands Across the Sea March – mm.1 – first ending Hindemith:

Symphony in Bb – mm.1-10

Ives: Variations on “America” – Letter N- P, play both parts as one player

Copland: Outdoor Overture – as printed

Leonard Bernstein: Symphonic Dances from West Side Story. mm. 508—542; m. 678—701

Respighi: Pines of Rome, Mvt II – offstage solo, mm 17-26

Williams: Summon the Heroes - as printed (Bb Trumpet)

Persichetti: Divertimento for Band: Movement V “Soliloquy” – complete

Marching Portion of Audition

Boom - Queen City March – mm. 1-42, *memorized*

***Sight-reading and playing with a brass quintet will also be required.**

Apply here: [Google Forms: Sign-in](#)

Musical questions: ceremonialtrumpetaudition2025@gmail.com

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Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **3 June 2025** at Joint Base Anacostia-Bolling, Washington, DC.

For more information e-mail: usafband.auditions@gmail.com

In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: <https://www.airforce.com/>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

CONCERTO

for Trumpet and Piano (1950)*

Edited by ROGER VOISIN

TRUMPET in B \flat

ALEXANDER ARUTUNIAN

(1920-)

Andante maestoso

1 *f rubato*

6 *p subito* 3 3 *mf* 3 *mp*

10 3 *accelerando* *ten.* *accel.*

13 *a tempo* *cresc.* 3 3 *f*

17 *poco accelerando* 3 3 3 3 3 3 *rit.* 3

21 *rit.* 3 6 *mf*

34

38 *B* *p*

42 *mf*

46 *f* 6.

A Allegro energico (♩ = 132-144)

Orchestra material available on rental.

*Originally for Trumpet and Orchestra.

Band accompaniment available on rental.

TRUMPET in B flat

56 *p* **C**

62 *cresc.* *mf*

67 *cresc.* *ff*

The musical score for the Trumpet in B flat part, measures 56 to 67. The key signature is B-flat major (two flats). Measure 56 begins with a piano (*p*) dynamic and a common time signature (C). The melody features a series of eighth and sixteenth notes, with a long slur covering measures 56 through 61. Measure 62 starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes. Measure 67 begins with another crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, featuring a series of sixteenth notes. The score ends with a final note in measure 67.

Common Bugle Calls Sounded By The USAF Band

B♭ Trumpet

Taps

Slowly



B♭ Trumpet

To The Color

§



Trumpet in B-flat

DU STYLE

Andante cantabile *sans lenteur* (M.M. 63 = σ)

dolce

p

espressivo

f

p

f

poco a poco string. e cresc - en - do

senza string.

p *ad libitum*

mf *rit.*

FANFARRIA GALAICA

FOR BRASS QUINTETS

*Dedicated to the Galaico Brass Festival and
the Concertgebouw Brass Quintet*



Composed by
Ricardo Mollá

Tempo rapaz (♩. = 86)

3 + 2 + 2 3 + 3 3 + 2 + 2

leggiero

f *f*

4 3 + 3 **A** *mf subito*

6 3 + 2 + 2 3 + 3 **B** *mf*

9 3 + 2 + 2 3 + 3 *mp* *f* *fp* *dolce* *# tr*

13 *poco rit.* 3 + 2 + 2 *f* *ff*

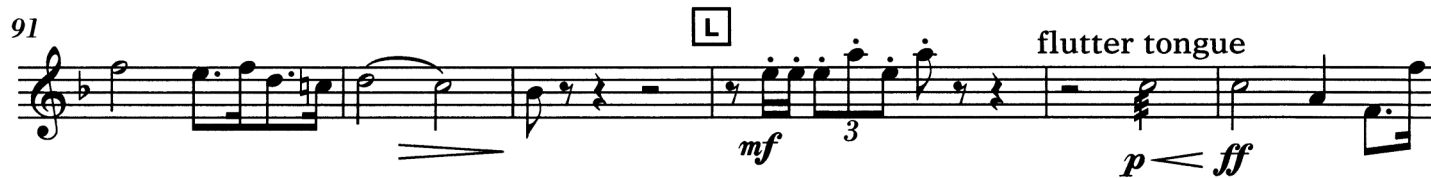
COMMANDO MARCH

Cornet 1 in B \flat

Samuel Barber (1910-1981)

Edited by R. Anderson Collinsworth

Fast March-time ♩ = 144

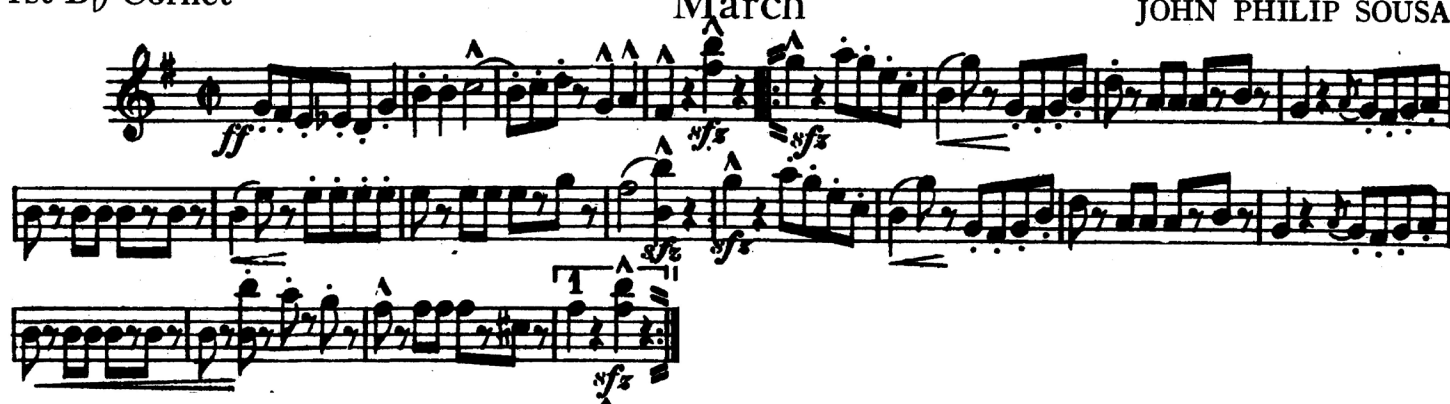


Hands Across the Sea

1st B \flat Cornet

March

JOHN PHILIP SOUSA



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Cornet B^b Solo

Symphony in B flat

I

Paul Hindemith
1951

1 Moderately fast, with vigor (♩ 88-92)

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It starts with a forte (f) dynamic and contains a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff begins at measure 8 and features a circled letter 'A' above the staff, indicating a specific section or performance instruction. The notation includes various note values, rests, and articulation marks such as accents and slurs.

VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)



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THE U. S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

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it is publicly performed

AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.

Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

Leonard Bernstein

TRUMPET 1

mm. 508-542

Mambo

Meno presto (♩ = 132)

508 Trumpet in D

open shake

shake

f *cresc.* *ff*

shake

520

to Tpt. in B♭ 2

524 Trumpet in B♭

fff

532

536

540

ff *fff*

To Sid Ramin, in friendship
Symphonic Dances from "West Side Story"

TRUMPET 1

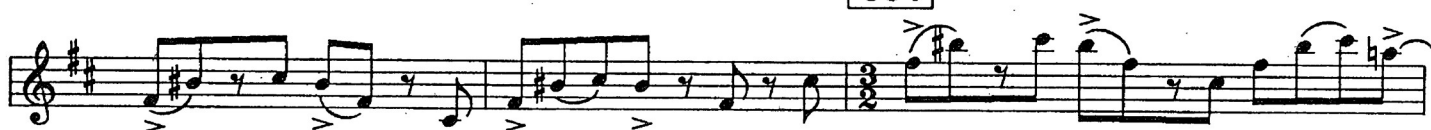
Leonard Bernstein

mm. 678-700

(♩ = 88)



681



RESPIGHI
THE PINES OF ROME
Movement II
off-stage trumpet

(Lento)

10 *il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

Summon the Heroes **John Williams**

Pickup to Measure 33 through Measure 49

Trumpet in Bb

33 "Prologue"
*A little broader
majestically*

Solo

mf

cant.

34

37

39

cant.

41

A little broader

45

rit.

a tempo e dim.

Detailed description of the musical score: The score is for a Trumpet in Bb part. It begins at measure 33 with a 'Solo' instruction and a 'Prologue' section. The first system (measures 33-34) includes a 'cant.' instruction and a 'mf' dynamic marking. The second system (measures 35-37) includes a 'cant.' instruction. The third system (measures 38-41) includes a 'cant.' instruction. The fourth system (measures 42-49) includes a 'cant.' instruction, a 'rit.' (ritardando) marking, and an 'a tempo e dim.' (a tempo e diminuendo) marking. The score features various musical notations such as triplets, slurs, and dynamic markings.

DIVERTIMENTO FOR BAND

1275

1

1st B^b Cornet

VINCENT PERSICHETTI

V Soliloquy

Slowly
Solo

mp dolce *mf* *p* *espress.* *mp* *cresc.* *mf* *mp* *p* *mf dolce* *p* *pp*

TO BE MEMORIZED

1st B \flat Cornet

QUEEN CITY

MARCH

W. H. BOORN

1501

ff *Cymb.* *f* *ff* *p* *ff* *mf*

TRIO

mf-ff

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